

Dedicated to my wife, Murdice

HUSH! SOMEBODY'S CALLIN' MY NAME

for Two-Part voices and optional piano*

TRADITIONAL SPIRITUAL

Arranged by
BRAZEAL W. DENNARD

Moderately (♩ = ca. 76)

PART I
mp
 Hu - sh, Hu - sh, Some-bod-y's call - in' my name.

PART II
mp
 Hu - sh, Hu - sh, Some-bod-y's call - in' my name.

PIANO (Optional)
mp

mf
 Hu - - sh, Some-bod-y's call - in' my name. _____

mf
 Hu - - sh, Some-bod-y's call - in' my name. _____

mf

* This arrangement is also available for S.A.T.B. voices (A-1802) and S.A.B. voices (D-436)

Performance time: Approx. 3:30

EA-144

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cresc.
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name. Oh, my
cresc.
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name. Oh, my
cresc.

dim.
 Lord, oh, my Lord, what shall I do?
dim. *div.*
 Lord, oh, my Lord, what shall I do?
dim.

9 *mp*
 I'm so glad that trou-ble don't last al - ways.*
mp
 I'm so glad that trou-ble don't last al - ways.*
 9 *mp*

* In Negro dialect, the "s" is often dropped.
 EA-144

mf
I'm so glad that trou-ble don't last al - ways.

mf
I'm so glad that trou-ble don't last al - ways.

f I'm so glad that trou-ble don't last al - ways. *ff* Oh, my

f I'm so glad that trou-ble don't last al - ways. *ff* Oh, my

dim. Lord, oh, my Lord, what shall I do?

dim. Lord, oh, my Lord, what shall I do?

17 *mp*
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name.
mp
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name.

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music is marked with a box containing the number '17' and the dynamic marking 'mp' (mezzo-piano). The lyrics are 'Hu - sb, Hu - sb, Some-bod-y's call - in' my name.' and are repeated on the second vocal staff.

mf
 Hu - - sb, Some-bod-y's call - in' my name. —
mf
 Hu - - sb, Some-bod-y's call - in' my name. —

The second system of music continues the vocal and piano parts. The vocal staves are marked with 'mf' (mezzo-forte). The lyrics are 'Hu - - sb, Some-bod-y's call - in' my name. —' and are repeated on the second vocal staff. The piano accompaniment continues with chords and melodic lines.

cresc.
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name. Oh, my
cresc.
 Hu - sb, Hu - sb, Some-bod-y's call - in' my name. Oh, my
cresc.

The third system of music features the vocal and piano parts with a 'cresc.' (crescendo) marking above the first vocal staff and below the piano accompaniment. The lyrics are 'Hu - sb, Hu - sb, Some-bod-y's call - in' my name. Oh, my' and are repeated on the second vocal staff. The piano accompaniment includes a 'cresc.' marking.

dim.
 Lord, oh, my Lord, what shall I do?
dim.
 Lord, oh, my Lord, what shall I do?
dim.

25 SOLO (or a few voices)
f with conviction
 I'm so glad I got my 'li-gion in time.
mf
 Hal - le - lu - jah,
 25
mf

I'm so glad I got my 'li-gion in time.
mf
 Lord! Oh, glo - ry,
mf

I'm so glad I got my 'li - gion in time. Oh, my
 Lord!

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "I'm so glad I got my 'li - gion in time. Oh, my Lord!". The bottom staff is a piano accompaniment in G major, marked *sfz* (sforzando), with a whole note chord on the first measure and a whole rest on the second.

Lord, oh, my Lord, what shall I do?
 Oh, Lord, _____ what shall I do?

This system contains the next two staves. The vocal line continues with "Lord, oh, my Lord, what shall I do?". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A handwritten oval connects the vocal line to the piano accompaniment in the second measure.

33 *mp*
 Hu - sb, Hu - sb, Some - bod - y's call - in' my name.
 33 *mp*
 Hu - sb, Hu - sb, Some - bod - y's call - in' my name.

This system contains the final two staves. The vocal line starts at measure 33 with the lyrics "Hu - sb, Hu - sb, Some - bod - y's call - in' my name.". The piano accompaniment continues with a steady accompaniment in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano).

mf

Hu - - - sb, Some-bod-y's call - in' my name. _____

mf

Hu - - - sb, Some-bod-y's call - in' my name. _____

cresc.

Hu - sb, Hu - sb, Some-bod - y's call - in' my name. Oh, my

cresc.

Hu - sb, Hu - sb, Some-bod - y's call - in' my name. Oh, my

cresc.

dim.

Lord, oh, my Lord, what shall I do?

dim. *div.*

Lord, oh, my Lord, what shall I do? _____

dim.

41 *mf*
Soon one morn - in' death come creep - in' in my room.
mf
Soon one morn - in' death come creep - in' in my room.
41 *mf*

f
Soon one morn - in' death come creep - in' in my room.
f
Soon one morn - in' death come creep - in' in my room.
f

ff
Soon one morn - in' death come creep - in' in my room. Oh, my
ff
Soon one morn - in' death come creep - in' in my room. Oh, my
ff

Lord, oh, my Lord, what shall I do?

Lord, oh, my Lord, what shall I do?

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "Lord, oh, my Lord, what shall I do?"

49 *mp-p*
Hu - sb, Hu - sb, Some-bod-y's call - in' my name.

49 *mp-p*
Hu - sb, Hu - sb, Some-bod-y's call - in' my name.

49 *mp-p*

This system contains two vocal staves and a piano accompaniment. It begins with a double bar line and a measure rest for 49 measures. The lyrics are: "Hu - sb, Hu - sb, Some-bod-y's call - in' my name." The piano accompaniment is in grand staff.

mf-p
Hu - sb, Some-bod-y's call - in' my name. —

mf-p
Hu - sb, Some-bod-y's call - in' my name. —

mf-p

This system contains two vocal staves and a piano accompaniment. The lyrics are: "Hu - sb, Some-bod-y's call - in' my name. —". The piano accompaniment is in grand staff.

Hu - sb, Hu - sb, Some-bod - y's call - in' my name. Oh, my

Hu - sb, Hu - sb, Some-bod - y's call - in' my name. Oh, my

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Hu - sb, Hu - sb, Some-bod - y's call - in' my name. Oh, my".

Lord, oh, my Lord, what shall I do?

Lord, oh, my Lord, what shall I do?

This system contains the third system of music. It has two vocal staves and a piano accompaniment. The lyrics are: "Lord, oh, my Lord, what shall I do?".

p Hu - sb, *pp* Hu - sb, *ppp* Hu - sb.

p Hu - sb, *pp* Hu - sb, *ppp* Hu - sb.

p *pp*

This system contains the fourth system of music. It has two vocal staves and a piano accompaniment. The lyrics are: "Hu - sb, Hu - sb, Hu - sb." with dynamic markings *p*, *pp*, and *ppp*. The piano accompaniment also has dynamic markings *p* and *pp*.