

Dedicated to the memory of Jean Sinor

HOW CAN I KEEP FROM SINGING?

Unison, opt. Two-Part, accompanied

Quaker Song
Arranged by
GINGER B. LITTLETON

I
(II)
(opt.)

Calmly (♩ = 64-72) unis. *mp*

My life flows on in

mp

end-less song, a - bove eath's la - men - ta - tion. I hear the real though

7

fa/ off song that hails a new cre - a - tion. No sto/m can shake my

mf 11

mf

in - most calm, while to that rock I'm cling - ing; It sounds an ech - o

15

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody with a checkmark above the first measure and a circled measure number '15' above the eighth measure. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and moving lines.

in my soul, how can I keep from sing - ing?

mp flowing

Detailed description: This system contains the third and fourth staves of music. The vocal line continues the melody with a checkmark above the first measure. The piano accompaniment features a more active texture, with a checkmark above the first measure and the dynamic marking '*mp flowing*' appearing in the right hand.

mf 20

What though the tem - pest round me roars, I

mf

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a checkmark above the first measure and a circled measure number '20' above the second measure. The piano accompaniment has a checkmark above the first measure and the dynamic marking '*mf*' in the left hand.

know the truth, It liv - eth. What though the dark - ness

24

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a checkmark above the first measure and a circled measure number '24' above the fourth measure. The piano accompaniment continues with a checkmark above the first measure.

round me close, songs in the night It giv - eth. No

mp *mf*

cloze

28 storm can shake my in - most calm, while to that rock I'm

mf

32 cling - ing since love is lord of heav'n and earth, how

cresc. *lawd*

can I keep from sing - ing? My

mp *ng*

1 2 3 1

With conviction

I *mf* [37] life flows on in end-less song a - bove earth's la - men -

II (opt.) *mp* [37] My life flows on in end-less song a - bove earth's la - men -

ta - tion. I hear the real though far off song that

ta - tion. I hear the real though far off song

[41]

hails a new cre - a - tion. No storm can shake my

that hails a new cre - a - tion. No storm can

[45] *f*

[45] *mf*

in - most calm, while to that rock I'm cling - ing. It
 shake my calm, that rock I'm cling - ing.

cresc.

49 sounds an ech - o in my soul, How can I keep from
 Ech - o is in my soul, I keep from

f

49

sing - ing? How can I keep from sing - ing?
 sing - ing? I keep from sing - ing?

rit. mf *WATCH!* *p*

rit. mp *p*

rit. mp *p*